







*Landscape scale collaboration*





The descriptions of the ancient Caledonian pinewood of Arkaig combine historical and contemporary ideology around the value of the forest. Shaping the forest future, human populations have for centuries attempted to curate the lifeforms within, according to the notions around supporting a wild place relevant to the era. Our current future is a collaborative vision placing restoration at the core where a neighbourly community honours this living wild place.

We reference Lucy Lippard in *The Lure of the Local*, *today's arguments for wilderness areas as strongholds of freedom and for the rights of wild, nonhuman communities..*



The workshop takes place in Achnacarry Village Hall, a wood panelled hall, with a wooden sprung dance floor, where many generations have gathered in community spirit. The air on this day is warmer outside than that inside the hall. The participants, a collection of family groups and individuals have been together for the previous sculpture casting workshop. Meeting again the familiarity for both the project theme and for each other makes the afternoon's activities flow well.









The words are then used for fortune tellers, thinking about the value of the words, ideas of poetry and found words beginning to reveal a human response to this wild place. This idea will be revisited in the mapping workshop next time.

